

Malapropism as Portrayed in the Novel N'waninginingi Ma ka Tindleve

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ABSTRACT This paper investigates the use and significance of malapropism in the novel *N'waninginingi ma ka tindleve* (The one who does not listen). Thuketana makes use of malapropism as a comedic literary device to bring some great comic effect to the readers. The paper also explores the fact that the use of malapropism does not compromise the message the author is trying to put across. The method used in this paper to elicit all the data required is the documentary method, whereby a variety of written sources such as theses, dissertations and journal papers will be consulted.